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PALL MALL.

A CATALOGUE

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS,

Modern Pictures,

WATER-COLOUR DRAWINGS,

Engravings, &c.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION,

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W. 1,

On WEDNESDAY, 1st of NOVEMBER, 1922.

AT ONE O'CLOCK PRECISELY.

May be Viewed the Day prior, when Catalogues may be had of Messrs. FOSTER, 54, Pall Mall, S.W. 1.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and, if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the Pound, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when and where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER Comins

AUCTIONEERS Fosters

Date 1/11/22

Lot	Amount £	s.	d.	Lot	Amount £	s.	d.
174	6	16	6				

1 A pair—Morning, and Evening, *after Morland, coloured*

2 Six—A pair, *after Morland*, and four others

3 The Punch and Judy Show ; six others, and three frames

4 His Majesty's Frigate "The Shannon," *by Jeakes, after T. Whitcombe, coloured aquatint*

5 A North-East View of the New General Post Office, *by H. Pyall, after J. Pollard, coloured aquatint*

6 A parcel of coloured and other Swiss Views

7 A parcel of French Topographical Views

8 The Copper-plate Magazine 4 *vols.*

9 Eleven Hollar etchings, *on four mounts*—Dr. Chambers, The Countess of Arundel and Surrey (2), and others

10 Four—The Defeat of the Miguelite Squadron, *coloured aquatint* ; an Autograph Letter and a mezzotint Portrait of Sir C. Napier, and The Battle of Waterloo, *coloured*

11 "La Surprise Agréable," *by Vidal, after Moitte*

12 Sixteen—Mezzotint and other Portraits (*mostly proofs before letters*), *after Lawrence and others*

13 Twenty-two—Portraits, etc., *by Bartolozzi and others*

14 Eleven—Old Master drawings

15 Eleven—A pair, *after Morland, coloured* ; one other pair, and Liber Studiorum (7)

A CATALOGUE.

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ENGRAVINGS, &c.

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ENGRAVINGS, &c.—*continued.*

16 Three—A pair: The Queen returning from the House of Lords, and The Arrival at Brandenburg House, and The Coronation of George IV, *coloured aquatints*

17 Fourteen—Coloured Sporting prints, *after J. F. Herring and others*

18 A set of five—Old coloured Naval Views

19 Ninety—Small pencil and other sketches of Russian Life

20 "Waiting for the Times," *by T. Lupton, after B. R. Haydon*

21 Twelve—Coloured engravings, lithographs, etc.

22 Four—Old London Interiors, *aquatints, in colours, in two frames*

23 Five—A pair: Mezzotint Portraits of Ladies, and three others

24 Four—"A Child of Nature" and "Timely Caution," *stipples, in brown,* and two others

25 Six—"The Peep Show," *after Debucourt, in colours*; "L'Eau" and "La Terre," *after Nattier,* and three others

26 A scrap-book of Costume plates, Views, etc.

27 A portfolio of prints, *various,* French Costume plates, etc.

28 A parcel of Portraits of Musical Celebrities

29 A parcel of Old Master drawings

30 Another parcel

31 A scrap-book, containing Views, *by Piranesi, etc.*

32 A scrap-book of Old Master drawings

33 Racing Cracks, *coloured*

34 Twenty-seven—Engravings, photographs, etc.

35 A parcel of Old Master drawings

36 A View of the Interior of the Vatican

37 Sixteen—A set of fourteen: Captain H. Butler's South African Hunting Scenes, *coloured aquatints,* and two water-colour drawings

39 A parcel of Portraits, *after Vandyck, etc.*

45/- 40 A parcel of Portraits of Seymour Haden and Dr. Jenner 50/- Maggs

41 A parcel of Dighton Portraits, *in colours*

42 A parcel of Portraits, *in mezzotint, etc.*

43 Another parcel

44 Four—"The Little Mouser," *after Buck,* and three others, *in colours*

45 A parcel of Portraits of Celebrities, *in mezzotint, etc.*

WATER-COLOUR DRAWINGS, &c.

By or attributed to	LOT	*Subject.*
R. STUBBS	46	The Artist
R. STUBBS	47	A Yorkshire Village
J. PARKER	48	Gathering Bracken
J. PARKER	49	Driving Geese
W. WIDGERY	50	In the Glen
C. DAVIDSON, ETC.	51	Two—Plymouth Beach, and A Lake Scene, *oils*
K. STURGEON	52	A Study of a Girl
UNKNOWN	53	Two—Lake Cano, and one other
UNKNOWN	54	An Old View of Quebec
B. FOSTER	55	A Landscape sketch

Lots 56 *to* 65 *are One Property.*

M. JACKSON	56	Three—Landscapes
LUDOVICI	57	Two—The Rehearsal, and A Fishing Village
LUDOVICI	58	Two—The Arrival, and A Study of a Girl
W. APPERLEY	59	Two—A Venetian Scene, and Fishing Boats
H. SMITH, ETC.	60	Three—Marine Views
N. GIANNI	61	A pair—Italian Street Scenes
NARDI	62	A pair—Venetian Scenes
H. HARVEY	63	Two—Portraits of Children, *oils*
LUDOVICI, ETC.	64	Two—An Interior, and A Marine Sketch
LUDOVICI, ETC.	65	Two—A Study of a Girl, and A Moorland Scene, *N. Vanderlyn*

Other Property.

R. P. STAPLES	66	A Continental Plâge, *pastel*
F. M. CHASE	67	A Continental River Scene
UNKNOWN	68	Two—A Marine View, and A Landscape
E. M. W., ETC.	69	Five—Landscape Sketches
S. COLLINGWOOD, ETC.	70	Four—Felixstowe, and three others

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	71	Four—Portraits of Ladies, *after Downman*
UNKNOWN	72	An Italian Peasant Boy
FIELDING	73	A River Scene
TADEMA	74	King Egippo
HARDY	75	Vessels off the Coast
HARDY	76	Two—Marine Views
UNKNOWN	77	Early Romance, *after B. Foster*
G. GRAY	78	A Figure Subject, *on porcelain*
UNKNOWN	79	Two—Head of a Girl, and An Eastern Shepherd
HUNT	80	Birds'-nest and Dead Birds (*three in one frame*)
MACQUOID, ETC.	81	Two—Bernay, and An Irish Colleen
W. MANNERS	81A	A Scotch Landscape and figures
WIMPERIS	81B	A Landscape with sheep and figures
BREANSKI	81C	Three—Landscapes and Cattle
GOW	81D	The Embankment with figures
A. PROSDOGIMI	82	The Angler
A. PROSDOGIMI	83	Fishing Boats
E. K. BRICE	84	The Surf Nymph
G. SHALDERS	85	After Sundown
R. GIANETTI	86	La Prière
C. PENLEY	87	A Mountain Scene
C. PENLEY	88	A Mountain Scene
C. PENLEY	89	A Mountain Scene
HELLEU	90	Head of a Lady
SIR F. POWELL	91	Stirling Castle
W. ROELOFS	92	A Farmstead
A. W. RICH	93	A Wharf Scene
HAMMOND	94	A Figure Subject
COLLINGWOOD, ETC.	95	Two—Landscapes

WATER-COLOUR DRAWINGS, &c.—*continued.*

By or attributed to	LOT	*Subject.*
G. F. ROBSON	96	Aysgarth Force, Yorkshire
G. F. ROBSON	97	An English Lake
J. S. COTMAN	98	Furness Abbey
O. DE PENNE, ETC.	99	Three—Landscapes with dogs, etc.
FRENCH SCHOOL	99A	Two—Military Subjects
UNKNOWN	99B	Three—Landscapes, etc.

PICTURES, &c.

By or attributed to	LOT	*Subject.*
E. HARGITT	100	Killarney
PANNINI	101	Roman Ruins and figures
E. GUÈRARD	102	A Waterfall
HOGARTH	103	A Figure Subject, *panel*
F. WILLIAMS	104	A Portrait of a Lady
GUERBER	105	The Flower Market
SPANISH SCHOOL	106	A Gipsy Girl receiving alms
G. ARNOLD	107	Figures camping in a Wood
UNKNOWN	108	Mont St. Michel
CALVERT	109	A Port Scene
DUTCH SCHOOL	109A	Peaches and Plums in a basket
ENGLISH SCHOOL	109B	A Portrait of a Lady
D. JAMES	109C	A Marine View
NASMYTH	109D	A Landscape with cottage and figures
DUTCH SCHOOL	109E	A View of a Port with men-of-war, *panel*
ITALIAN SCHOOL	109F	A pair—The Flight into Egypt, and companion
FLEMISH SCHOOL	109G	A Portrait of Francis I, *panel*
LEADER	110	A River Scene
HAYNES KING	111	For a Gentleman in Khaki
HERKOMER	112	An Italian Girl, *panel*
KEELEY HALSWELLE	113	Port Aven, *a sketch*

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	114	A View on the Dort, *panel*
LEE	115	Finlarig Park, Killin, Perthshire
RUYSDAEL	116	A Marine View, *panel*
NORWICH SCHOOL	117	A Landscape with sheep, *panel*
VERNET	118	A Rocky Landscape with figures
UNKNOWN	119	Two—A Portrait Group of two Children, and A Landscape
DUTCH SCHOOL	120	Dutch Boers smoking, *panel*
BRISTOW	121	Sweeps' Boys racing on donkeys
UNKNOWN	122	Two—Landscapes and cattle
BRECKLENKAMP	123	A Dutch Interior, *panel*
UNKNOWN	124	Three—A Portrait of a Child, another of a Lady, and A Landscape
E. LONGSTAFFE	125	A pair—Landscapes
MISS MUTRIE	126	Poppies
A. KRAFFT	127	La Chocolatière, *after Liotard*
W. ETTY	128	A Water Nymph
T. GOODALL	129	On the Nile
G. MORLAND	130	The Lime-kilns
UNKNOWN	131	A Portrait of Beauregard
D. SHERWIN	132	A Landscape and stream
A. LUDOVICI, R.B.A.	133	Returning Home
T. FRÈRE	134	A Marine View
E. R. SMYTHE	135	Killarney
A. ELIAS	136	Château du Chasney, Verves, France
E. NICHOLL, A.R.A.	137	An Irish Homestead
H. J. JOHNSON	138	A Summer's Evening on the Lago D'Orto
LEIGHTON	139	Figures in a Garden
P. BRIL	140	A pair—Landscapes and figures, *on copper*
ITALIAN SCHOOL	141	The Young Pan

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
UNKNOWN	142	The Piazetta, Venice, *panel*
UNKNOWN	143	A View in Rome, *panel*
UNKNOWN	144	The Rainbow
H. GALLÉ	145	In a Gondola
REMBRANDT SCHOOL	146	A Scene from the Old Testament, *panel*
J. F. HERRING	147	Horses in a Stable
UNKNOWN	148	Head of a Girl
ENGLISH SCHOOL	149	A Portrait of Sir Christopher Wren standing on a terrace, *panel*
CLAUDE	150	A Landscape with ruins, cattle, etc.
LE NAIN	151	The Crown of Thorns
FRENCH SCHOOL	152	Satyrs and Sleeping Nymph, *panel*
L. REDIG	153	The Ferry
POTTER	154	A Landscape, peasants and animals, *panel*
FRENCH SCHOOL	155	Head of a Girl
G. ARMFIELD	156	A Woodland Scene
UNKNOWN	157	A Battle Scene
UNKNOWN	158	A Portrait of a Nobleman
FRENCH SCHOOL	159	Flora
ALKEN	160	A Morning in the Olden times
OLD FRANCKS	161	The Crucifixion
KNELLER	162	An oval Portrait of a Lady
DUTCH SCHOOL	163	An Interior with figures
MACLISE	164	Hero and Leander
NICOL	165	The Blind Beggar
UNKNOWN	166	At the Opera
PYNE	167	An Italian River Scene
BONINGTON	168	A Coast Scene, boats and figures
HERRING	169	A pair—Sporting Subjects
LE NATUR	170	A pair—Figure Subjects

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ROSSANO	171	In the Fields, figures, etc.
LEIGHTON	172	An Italian Coast Scene and figures
SHIRLEY FOX	173	The Meeting Place
UNKNOWN	174	A Portrait of Sir Thomas Mayern, Physician in the reign of James I, *on copper*
ENGLISH SCHOOL	175	A Portrait of a Young Man
ITALIAN SCHOOL	176	The Holy Family
BAPTISTE	177	Fruit, Vegetables, etc.
UNKNOWN	178	Fruit
EARLY ENGLISH	179	A Portrait of a Girl with a doll
NIEMANN	180	A View on the Tavy, near Tavistock
DUTCH SCHOOL	181	A Landscape, building and figures, *panel*
EARLY ENGLISH	182	A Portrait of a Naval Officer
UNKNOWN	183	An American Gorge and Waterfall
PRIMITIVE SCHOOL	184	A pair—Saints
ETTY	185	Mercury, Venus and Cupid
UNKNOWN	186	A Portrait of Henry VIII
FLEMISH SCHOOL	187	The Holy Family
R. WESTON	188	Imogen entering the Cave
ITALIAN SCHOOL	189	Ruins and figures
UNKNOWN	190	A Portrait of a Man wearing a black cap
UNKNOWN	191	Four—A Stable Interior, *panel*, and three Figure Subjects
G. S. NOBLE	192	Forsaken
DUTCH SCHOOL	193	A Canal Scene
HOBBEMA	194	A Landscape, buildings and figures, *panel*
ENGLISH SCHOOL	195	A Portrait of Lord Cockburn
GERMAN SCHOOL	196	A Triptych, painted with fifteen Scenes from the Life of Christ
DUTCH SCHOOL	197	A Portrait of a Lady wearing a black dress and white collar

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
ITALIAN SCHOOL	198	The Virgin and Saints, *panel, in case*
BOUT AND BOUDEWYNS	199	A Market Scene with numerous figures and cattle, *panel*
RUSSIAN SCHOOL	199A	An Ikon—The Madonna and Child, *in case*
DUTCH SCHOOL	199B	A Frozen River Scene with windmill and figures
BRUEGHEL, ETC.	199C	Two—A Village Scene, and Peasants and cattle, *Berghem*
DUTCH SCHOOL	199D	Head of a Man
UNKNOWN	200	A Female Saint
UNKNOWN	201	Two—Still Life, and The Crown of Thorns
WESTALL	202	A Landscape, figures and donkey
ENGLISH SCHOOL	203	Figures at a Well
UNKNOWN	204	Two—Exterior of an Inn, *panel*, and Cattle and Sheep
UNKNOWN	205	Six—Landscapes, Figure Subjects, etc.
WEBB	206	A Continental River Scene
T. WHITTLE	207	A Landscape : evening
HUGHTENBURG	208	A pair—Battle Scenes
ENGLISH SCHOOL	209	A pair—Portraits of a Lady and Gentleman
C. E. SWAN	210	Study of a Tiger, *panel*
BELLOTTI	211	A Canal Scene, Venice, *panel*
UNKNOWN	212	Two—A Figure Subject, *panel*, and A Village Scene
UNKNOWN	213	Four—Landscapes
DUTCH SCHOOL	214	Vessels off the Coast, *panel*
N. BERCHEM	215	A Landscape, cattle and figures, *panel*
HOLBEIN	216	A Portrait of Erasmus, *panel*
DUTCH SCHOOL	217	The Fortune Teller
UNKNOWN	218	Three—Landscapes
UNKNOWN	219	Two—A Marine View, and one other

PICTURES, &c.—*continued.*

By or attributed to	LOT	*Subject.*
MACBETH, ETC.	220	Three—Girls dancing, *water-colours*, and two others
UNKNOWN	221	A Landscape with waterfall
COLEMAN	222	A View of the Campagna and Claudian Aqueduct
FRENCH SCHOOL	223	A pair—Venus and Cupid
UNKNOWN	224	A Portrait of Abraham Lincoln
DUTCH SCHOOL	225	A Mediterranean Port Scene
EARLY ENGLISH	226	An Old View at Acton, *panel*
GREUZE	227	Head of a Girl
ZUCCARELLI	228	A Landscape
HOGARTH	229	A Portrait of Jacobus Gibbs, the Architect
FLEMISH SCHOOL	230	The Road to Calvary
R. NIGHTINGALE	231	The Prince Imperial on horseback
A. SHEARBOOM, *1880*	232	A Historical Scene
J. OSTADE	233	A Winter Scene
K. DU JARDIN	234	An Exterior with peasants at a shrine and a well
R. HOLYOAKE	235	The Sculptor
	236	A large ebonized and gilt frame
	237	A carved and gilt frame
	238	Two carved and gilt frames
	239	Two carved and gilt oak frames
	240	A carved and gilt oak frame, 17 *in. by* 13 *in.*
	241	Two gilt frames
	242	A gilt swept frame, 35 *in. by* 27 *in.*
	243	A carved and gilt frame, 48 *in. by* 36 *in.*
	244	A carved and gilt frame, 31 *in. by* 18 *in.*

FINIS.